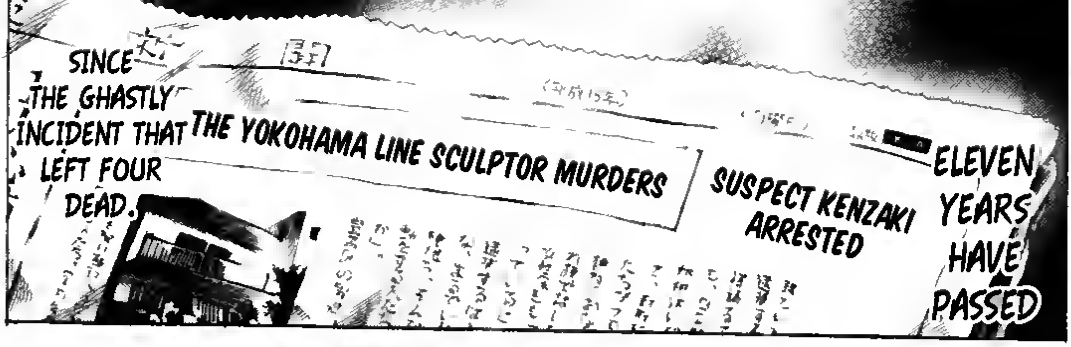
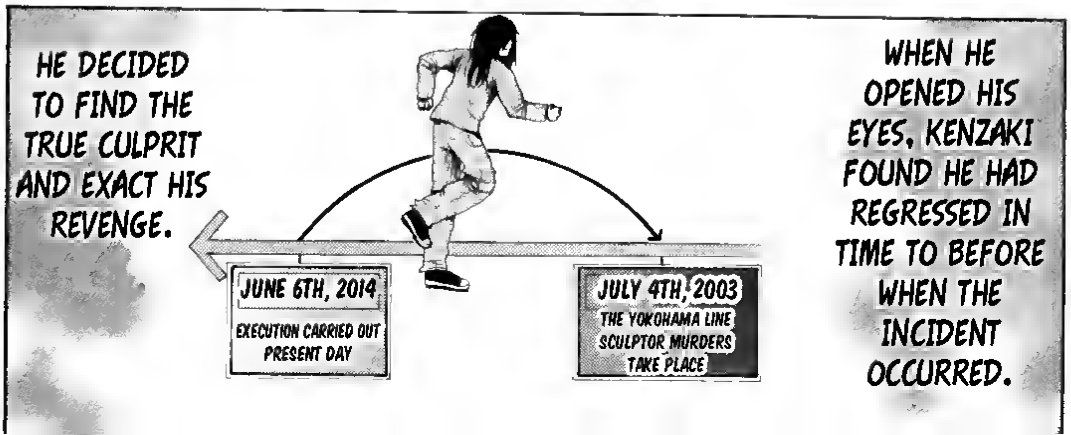

SINCE THE GHASTLY INCIDENT THAT LEFT FOUR DEAD.
THE YOKOHAMA LINE SCULPTOR MURDERS
SUSPECT KENZAKI ARRESTED
ELEVEN YEARS HAVE PASSED

2014
THE MURDERER, SCULPTOR KENZAKI MAKOTO,
CONTINUED TO INSIST THE CHARGES WERE FALSE.
2. SPEAKING TO MYSELF

YET, THROUGH SOME TRICK OF FATE,
HIS EXECUTION WAS CARRIED OUT, HIS LIFE BROUGHT TO AN END.


HE DECIDED TO FIND THE TRUE CULPRIT AND EXACT HIS REVENGE.
JUNE 6TH, 2014
EXECUTION CARRIED OUT PRESENT DAY
JULY 4TH, 2003
THE YOKOHAMA LINE SCULPTOR MURDERS TAKE PLACE
WHEN HE OPENED HIS EYES, KENZAKI FOUND HE HAD REGRESSED IN TIME TO BEFORE WHEN THE INCIDENT OCCURRED.

AND THE PERSON HE CHOSE TO BE HIS ACCOMPLICE WAS...
I'M YOU FROM ELEVEN YEARS IN THE FUTURE!

WHAT ?!
SFX CLANG
...HUH?
ガーン

2
SPEAKING TO MYSELF

NO, NO.
BWHHHHH??

WHAT'RE YOU SAYING? SHIT!
EXCUSE ME?
SOMEBODY, HELP!
IN HERE THIS GUY, HE'S CRAZY!
MY VOICE,
MY FACE,
CALM DOWN.
I'M SCARED! WHAT'S WITH THIS GUY?!
THEY'RE OURS!

AIE EE EE E!
SFX SLAP SLAP
DON'T, TOUCH ME!
ALSO, WE...
EVEN IF SOMEONE'S CLOTHES, OR HAIR, OR BUILD CHANGES, WE CAN SEE THROUGH IT DUE TO HIS SKELETAL STRUC-TURE.
AND THIS IS OUR SKELE-TAL STRUC-TURE.
LOOK CLOSELY!
WE'RE A SCULPTOR. WE'VE LEARNED HOW TO LOOK AT A PERSON'S SKELETAL STRUCTURE.
BOTH OF US ARE KEN-ZAKI MAK-OTO.
YOU KNOW IT'S TRUE.
WE HAVE A THING FOR NATSUKI HIKARI-SAN.
WE HAVEN'T TOLD ANYONE, NOT EVEN HER.
IT'S A SECRET ONLY WE KNOW.

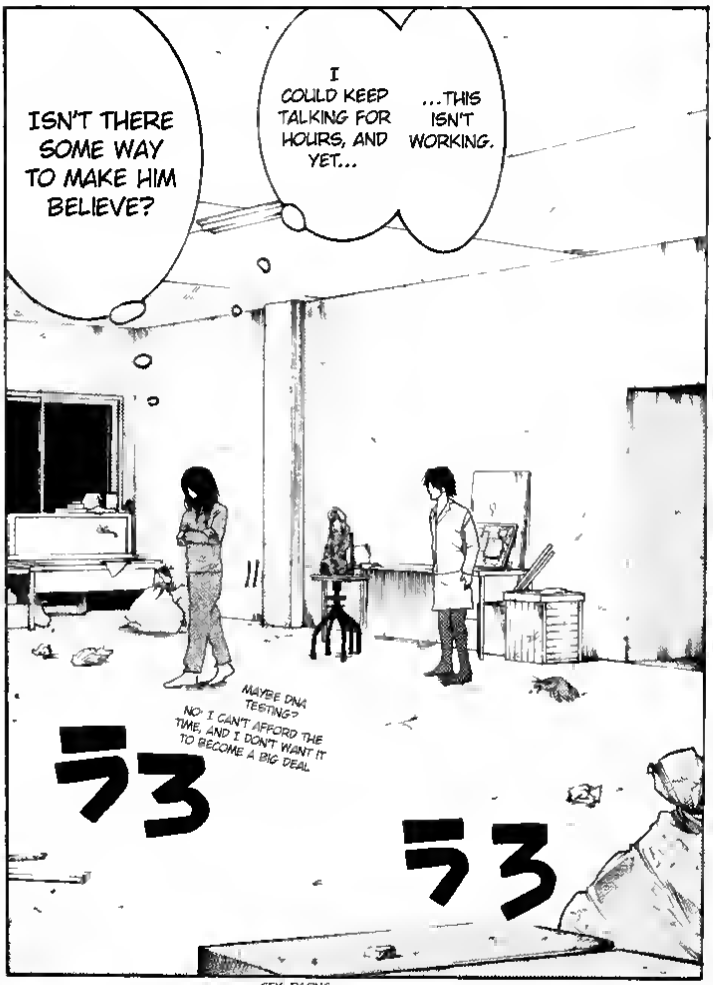
SFX: POW!

YOU'VE EVEN GOTTEN SURGERY TO MODIFY YOUR FACE.
ラわぁ
FURTHERMORE, YOU REMODELED YOUR WHOLE BODY FROM THE BONES...
USE THAT MONEY AND TOIL ON SOMETHING ELSE!!
WHERE'D YOU FIND OUT ALL THAT INFORMATION ABOUT ME?

SFX: WAH!

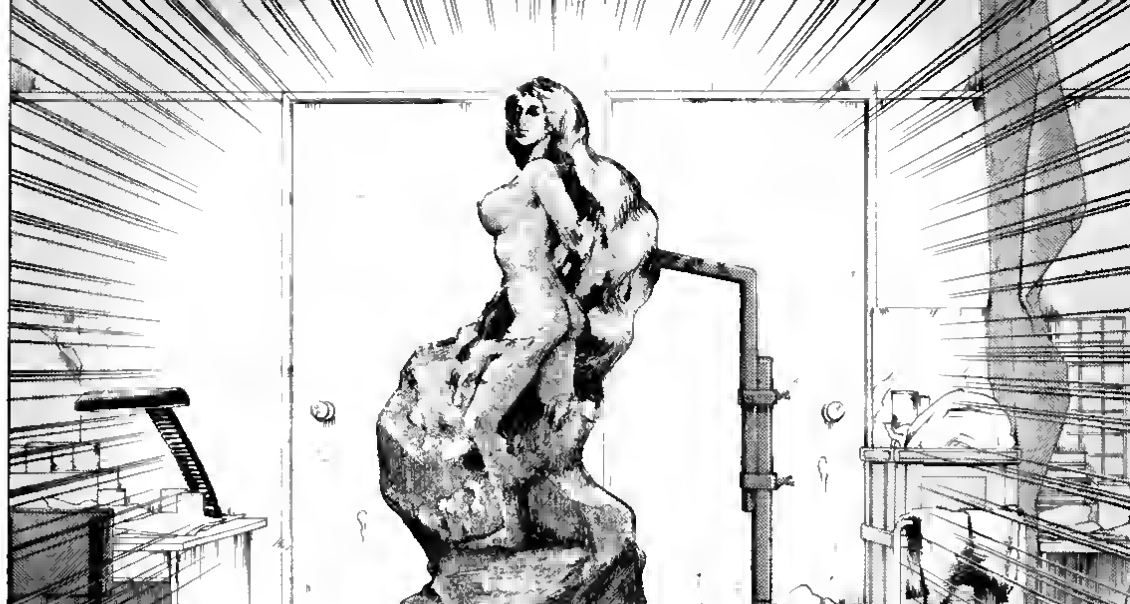
SFX: HUFF HUFF

WAH!! STAY BACK!
WAH!
YOU DEVIANT!
I'M NOT SOME OVER-ZEALOUS FAN—
NO.


ISN'T THERE SOME WAY TO MAKE HIM BELIEVE?
I COULD KEEP TALKING FOR HOURS, AND YET...
...THIS ISN'T WORKING.
MAYBE DNA TESTING?
NO! I CAN'T AFFORD THE TIME, AND I DON'T WANT IT TO BECOME A BIG DEAL
ラ3
ラ3

SFX: PACING

CRAP.
THAT'S...
...HUH?



SFX RUSTLE
AND I HAVEN'T SHOWN ANYONE,
HERE
I'M STILL AT THE CONCE-PTUAL STAGE,
...I-
WHEN WE SEE CLAY, WE CAN'T HELP BUT WANT TO CREATE
...I JUST SORT'VE DID IT WHILE I WAS WAITING.
YEAH.
THIS ISN'T THE TIME TO TALK ABOUT THAT!
SFX FLIP

SO HOW DID YOU MAKE THE FORM
I HAD THOUGHT UP?

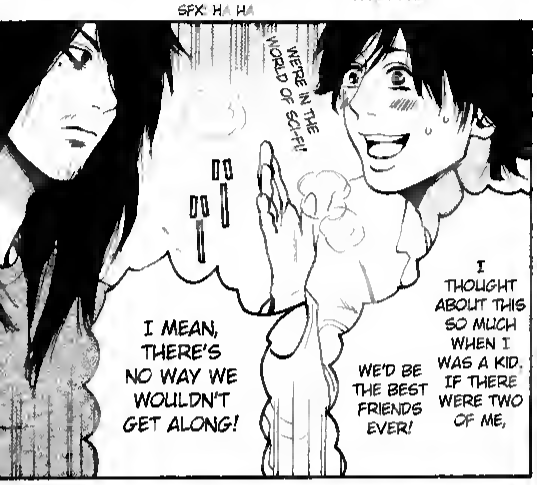
THE VOLUME...
YOUR RHYTHM,
YOUR PERCEPTION,
FURTHERMORE,
THOSE AREN'T THINGS YOU CAN IMITATE...
THIS...
IS MY SCULPTING...
IT CAN'T BE.
Y-YOU'RE TRULY ...

ME, KENZAKI MAKOTO ?

SHINGLES.
AND WHEN I'M STRESSED?
ALTITUDE SICKNESS.
AND IF I CLIMB MT. FUJI?
GAS-TROEN-TERITIS.
...HEY.
WHAT HAPPENS WHEN I EAT RAW LIVER?

SFX: HA HA

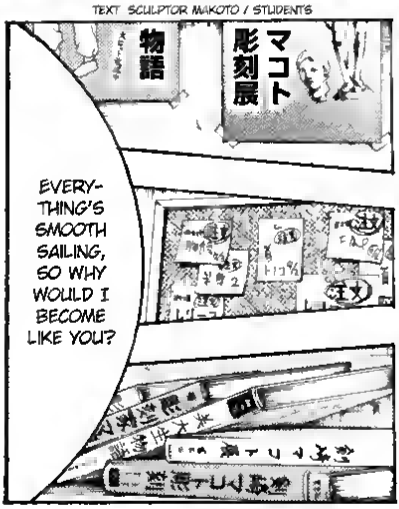
SFX: WAH!


WE'RE IN THE WORLD OF SCI-FI!
I MEAN, THERE'S NO WAY WE WOULDN'T GET ALONG!
WE'D BE THE BEST FRIENDS EVER!
I THOUGHT ABOUT THIS SO MUCH WHEN I WAS A KID. IF THERE WERE TWO OF ME,

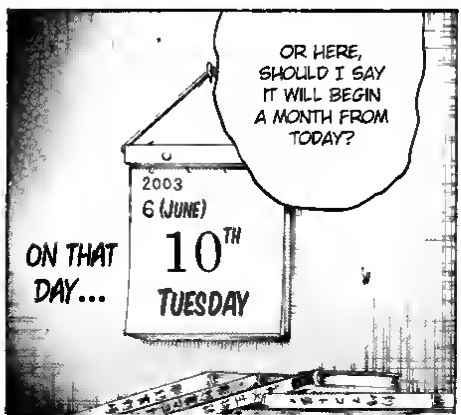
YAY!
C'MON, HIGH FIVE!
STAR-TING TODAY,
WE'LL TAKE TURNS. ONE OF US WORKS,
OH, ARE YOU A DOPPEL-GANGER?
BUT WHY TWO OF US?!
AND THE OTHER LIES AROUND IN BED ALL DAY

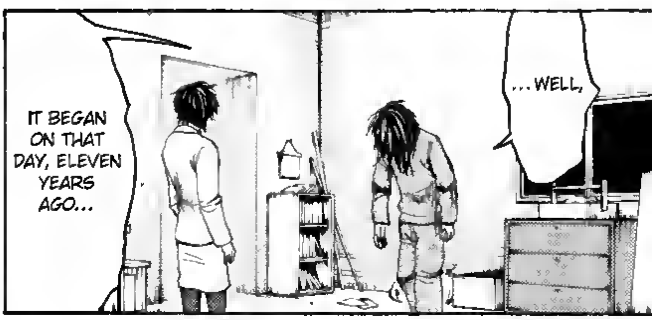
W-W-WAAHH! SERIOU-SLY?!!!

TEXT: SCULPTOR MAKOTO / STUDENTS



THAT'S NOT THE FUTURE CHAPTER I ENVISIONED...
NOT NOW THAT I'VE FINALLY GOTTEN ON-TRACK AS A SCULPTOR.
YET YOU LOOK SOMEWHAT HAGGARD,
AND YOU HAVE A DANGEROUS LOOK IN YOUR EYES.
DID OUR PERSONALITY DARKEN, TOO?





ELEVEN YEARS AGO, ON JULY 10TH, 2003,

CONTINUING WITH THE NEWS...

LIKE ALWAYS, I WAS CREATING, HERE, IN OUR WORKSHOP.

B.E.R.O. NEWS

IN THE THICKET AROUND THE YOKOHAMA LINE,

A PASSERBY FOUND A BODY BELIEVED TO BE THAT OF KINUGAWA KEIJI-SAN.

THE CAUSE OF DEATH WAS SUFFOCATION; IT IS BELIEVED HE WAS THE VICTIM OF MURDER...

KINUGAWA KEIJI-SAN (21)

SFX: RINNNN

K...

KINUGAWA...?

HELLO?

...NO.

I WON'T BE GOING TO KINUGAWA'S FUNERAL.

HECK, ...HE AND I WERE ...

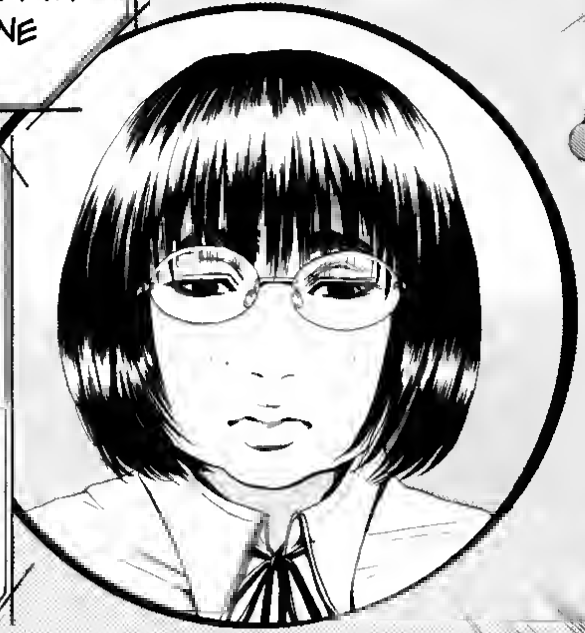
I'VE ALREADY CUT MY TIES
WITH THE FOUR MEMBERS OF OUR ART SCHOOL EXHIBITION GROUP.
SFX: CRASH!
カシャン
TWO DAYS LATER.
THE POOR GUY...
BUT STILL, MURDERED?
HE HATED ME.
I DON'T THINK KINUGAWA WOULD WANT ME THERE HIMSELF.
NOT AFTER ALL THAT HAPPENED.

UPPER-RIGHT CORNER NEWS

ANOTHER MURDER?!

IN THE WOODS NEAR THE YOKOHAMA LINE

WAS FOUND A BODY BELIEVED TO BE THAT OF KOORIYAMA REI-SAN.



KOORIYAMA REI-SAN (26)

THE CAUSE OF DEATH AND METHOD USED WERE THE SAME AS WITH KINUGAWA KEIJI-SAN, LEADING INVESTIGATORS TO BELIEVE THE SAME PERSON MURDERED BOTH...

SEVERAL DAYS LATER...

ANOTHER BODY HAS BEEN FOUND NEAR THE YOKOHAMA LINE.
AGAIN, NEAR THE YOKOHAMA LINE
FOUND AT
NATSUKI HIKARI-SAN (21)
VHS
NATSUKI HIKARI-SAN WAS FOUND DEAD, HER BODY BURIED UNDERGROUND.
SFX: HEARTBEAT
ドクン
SFX: HEARTBEAT
ドクン
N-... NATSUKI HIKARI-SAN...
THE EVENT IS BEING INVESTI-GATED AS A SERIAL MURDER CASE...
SFX: SHAKE

SFX: DASH!
...IT'S NOT FAR FROM HERE BY CAR.
NEWS
WHERE THE BODY WAS FOUND
SFX: CRUNCH CRUNCH
SO THIS IS WHERE HER BODY WAS BURIED
SFX: SLUMP
YOU ALL RIGHT?!
EAGH FLASTER
HOW COULD THIS HAPPEN...?
WHY NATSUKI-SAN?
I CAN'T...

AND A FEW DAYS AFTER THAT
NEW
FOUND
FOUND IN THE DEPTHS OF THE RIVER NEAR THE YOKOHAMA LINE
WAS A BODY BELIEVED TO BE THAT OF HIYO YUUJUU-SAN...
HIYO YUUJUU-SAN (23)

SFX: TREMBLING
ALL FOUR WERE ACTIVE SCULPTORS, A CONNECTION MAKING THIS SEEM LIKE THE WORK OF A SINGLE SERIAL KILLER.
WHAT THE HECK IS...?
ALL FOUR WERE MURDERED USING THE SAME METHODOLOGY.
THEY'VE BEEN NAMED THE YOKOHAMA LINE SCULPTOR MURDERS...
E-... EVEN HIYO-KUN ...?

HIYO-KUN.
SFX. STREAK
NATSUKI-SAN.
SFX. STREAK
KOORI-YAMA-SAN.
SFX. STREAK!
KINU-GAWA.
SFX. STREAK
EV-EVERYONE IN THE PICTURE, FROM THE GROUP, IS BEING KILLED ONE BY ONE...
HUFF
HUFF
HUFF
SFX. TREMBLING
AND THE ONLY ONE OF US LEFT IS...
ARE THEY
HUFF
HUFF
GONNA KILL ME, TOO?

SFX: RAIN
FURTHERMORE, THERE WERE BRUISES ON THEIR ARMS AND LEGS.
PLASTER WAS FOUND IN THE MOUTHS AND STOMACHS OF EACH OF THE VICTIMS.
SFX: POUR...
MAN, THAT'S AWFUL.
WHILE PLASTER WAS POURED ONTO THEIR FACES, CAUSING THEIR SUFF-OCATION.
THIS TELLS US THE VICTIMS WERE BOUND

AND NO EVIDENCE HAS YET BEEN FOUND AS TO THE CULPRIT, CORRECT?
ONCE THE VICTIMS HAD BREATHED THEIR LAST,
THE CULPRIT REMOVED THE HARDEN PLASTER FROM THEIR FACES AND TOOK THE OBJECT FROM THE SCENE.
THIS IS ONE DERANGED INDIVIDUAL.
SFX: DING-DONG!
AT 6:03 P.M.
AND THEN, ON AUGUST 1ST, 2003.
SFX: CREAK
SFX: DING-DONG.
SFX: BATHUMP X2
HAH...
HAH.
THE CULPRIT ...?
WH-
WHO'S THERE?
SFX: CLICK...

SIGN: INVESTIGATION ROOM 1

取調室1
THERE AIN'T BEEN ONE CASE GIVEN TO ME WHAT I AIN'T SOLVED. SO SAY YER PRAYERS.
I'M THE ONE IN CHARGE OF THIS INVESTI-GATION HERE.
THE NAME'S DANKI.

YA HAPPEN T'HAVE A MOTIVE?
IN THAT CASE,
REALLY?
I DIDN'T DO ANYTHING.
SFX: CRACK
B-
BUT I DIDN'T HATE THEM ENOUGH TO KILL THEM...!
BESIDES, I NEVER BORE ANY ILL WILL TOWARDS NATSUKI-SAN.
BUT THEN Y'ALL GOT INTO A SPAT, AND DIDN'T YA GET DRIVEN T'DROP OUT?
PEOPLE WHAT KNEW YOU BEEN SAYIN' YOU'VE BEEN HOLDIN' A MIGHTY BIG GRUDGE 'GAINST THEM EVER SINCE.
THE VICTIMS, ALL'VE THEM DONE GONE TO THE SAME ART SCHOOL YOU DID.
NOW THAT AIN'T GONNA WORK.
IF THERE AIN'T NO ONE WHAT CAN VERIFY YER WORD, THAT AIN'T MUCH OF AN ALIBI.
I WAS HOLED UP IN MY WORKSHOP, CRAFTING.
...ALONE.
FACT O' THE MATTER IS, YA DIDN'T THINK MIGHTY WELL O' THEM.
SO.
YA GOT YERSELF AN ALIBI?

DIDN'T YA BUY UP ALL THAT PLASTER 'FORE THE INCIDENTS 'CAUSE YOU WERE PLANNIN' ON KILLIN' 'EM WITH IT?
NO!
I NEEDED THE PLASTER IN ORDER TO CREATE MY SCULPTURES.
SO YER SAYIN' YA DID BUY IT.
SFX: WHISPER
EXCUSE ME, DETECTIVE DANKI ...
.....
IT'S TO CARRY MY SCULPTURES! AND I WAS TAKING DRIVES TO GET A CHANGE OF PACE.
DID YA USE IT TO CARRY 'ROUND THE BODIES?
YOU DONE BOUGHT THAT CAR 'FORE THE INCIDENT, TOO.
WE GOT OURSELVES A TRUCKFUL O' PEOPLE WILLIN' TO SAY YA WERE LOITERIN' IN YOUR CAR 'ROUND THE PLACES WE FOUND THE BODIES.
SFX: CRACK
SINCE YA QUIT ART SCHOOL, IS THAT RIGHT?
...AND YOU DONE SAID YOU AIN'T NEVER MET WITH ANY O' THE FOUR VICTIMS
THE DOOR'S LOCKED...
NO ONE CAN ENTER.
AND I'M THE ONLY ONE WHO KNOWS HERE THE SPARE KEY IS.
JUST WALK IN OR OUT O' YER PLACE, RIGHT?
...KENZAKI, YOU DON'T LET NO ONE

IN THAT CASE,
EXPLAIN T' ME WHY I WAS JUST DONE TOLD THAT, IN YER WORK-SHOP,
THERE'S HAIRS BE-LONGIN' T' ALL FOUR O' THEM VIC-TIMS?!
YES, NOT EVEN ONCE
AND YOU'VE BEEN RENTIN' OUT THAT WORKSHOP FER A GOOD YEAR?
THAT'S RIGHT.
SFX: *SIGH*
はぁ…
THAT... THAT CAN'T BE.
THEY'VE NEVER BEEN INSIDE MY WORK-SHOP.

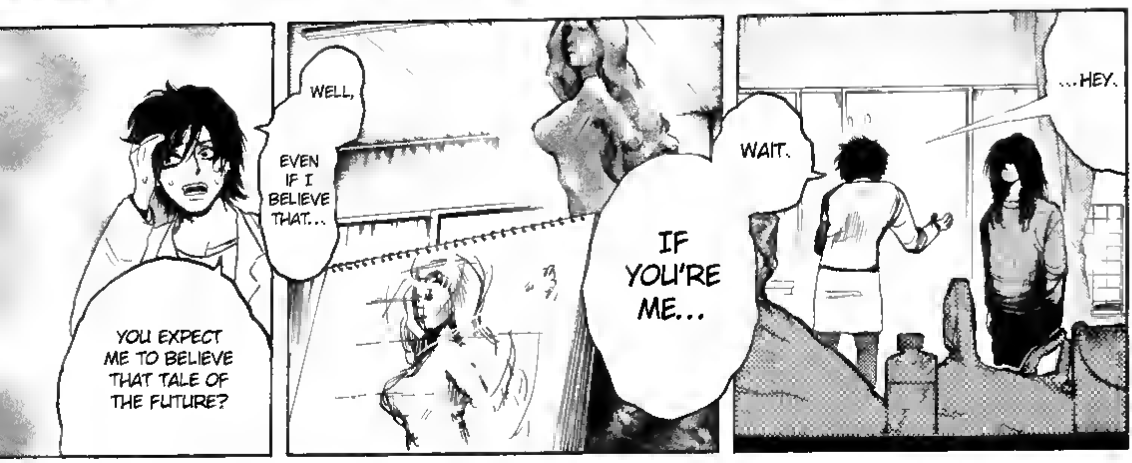
SFX: SLAM!
QUIT PLAYIN' DUMB!
EVERYONE FROM YER SCHOOL, FROM YER GROUP, ALL O' THEM'S BEEN KILLED.
YER THE ONLY SURVIVOR
NOW, HOW 'BOUT YOU'S CONFESS, KEN-ZAKI.
SFX: CREAK
THAT'S 'CAUSE YOU KILLED 'EM, RIGHT?!!...
YA PUNK!

BESIDES THE HAIR, IN YOUR WORK-SHOP,
WE FOUND FRAGMENTS FROM THE PLASTER PULLED OFF O' T' VICTIMS' FACES.
WE EVEN DONE FOUND THE MASKS THAT PLASTER WAS USED T' MAKE.
WE DUNNO WHETHER T' CALL 'EM "LIFE MASKS" OR "DEATH MASKS."

SIGN: INVESTIGATION ROOM 1
I'VE NEVER ...
MADE A MASK.
取調室 1
SOMEONE MUST HAVE PUT IN IN MY WORK-SHOP!
...I-
I'M NOT LYING.
I'VE NEVER LIED...

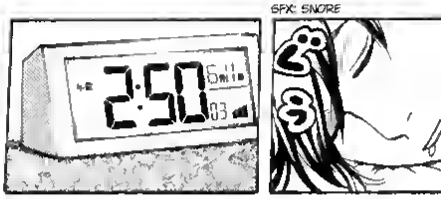
THE CULPRIT.
HOWEVER, THERE WAS A MOUNTAIN OF CIRCUMSTANTIAL EVIDENCE, SO THEY SOON NAMED ME...
NO CONCLUSIVE MATERIAL EVIDENCE WAS FOUND TO SAY I KILLED THEM.
YOKOHAMA LINE SCULPTOR MURDERS
ARRESTED
SUSPECT KENZAKI MAKOTO (21)
FANS SEEK THE DRAMA TO RESUME AIRING
INTEREST IN SCULPTURES INCREASED.
THE ONE THING WE WANT PEOPLE TO UNDERSTAND IS THAT THERE ARE TONS OF DILIGENT SCULPTORS ALL OVER JAPAN.
IRONICALLY, IT LED TO A SCULPTING FAD!
THE WONDER OF SCULPTURE
IN ORDER TO PREVENT KENZAKI'S INFLUENCE FROM DARKENING THE IMAGE OF SCULPTING, WE'RE AIRING A SPECIAL PROGRAM
WE'RE BECOMING LIKE ROME: SCULPTURES ARE BEING PLACED ALL OVER JAPAN
SERIAL MURDERER KENZAKI'S FAMILY
GO TO HELL!
SINCE I HAD GOTTEN SOMEWHAT FAMOUS AFTER MY SCULPTURES WERE USED IN A POPULAR DRAMA, AFTER I WAS ARRESTED,
I WAS EXECUTED.
AFTER SPENDING ELEVEN YEARS UNABLE TO PROVE MY INNOCENCE,
AS FOR ME,
DRAMA "THE LANGUAGE OF ART STUDENTS" SUSPENDED, EMERGENCY MEETING CALLED!!
RESUMPTION UNKNOWN. SECOND SEASON CANCELLED
PLUG PULLED ON MOVIE
FEAR!!
CRAZED METHODOLOGY
ALL I COULD THINK OF WAS THAT I'D BEEN SET UP BY THE TRUE CULPRIT.
SOCIETY'S REACTION WAS FIERCE.

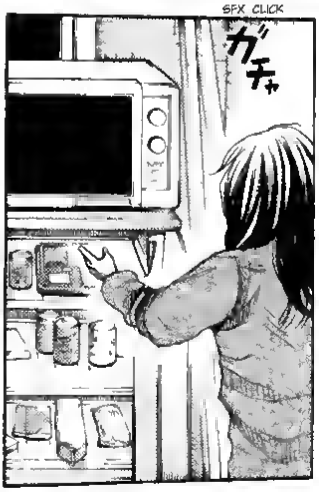
THAT'S THE FUTURE THAT AWAITS US.


YOU EXPECT ME TO BELIEVE THAT TALE OF THE FUTURE?
WELL,
EVEN IF I BELIEVE THAT...
IF YOU'RE ME...
WAIT.
...HEY.

EVERY-
THING
BEGAN.
WHEN I
THOUGHT
EVERY-
THING
WAS
COMING
TO AN
END,
TODAY
WAS AN
UNBELI-
EVABLE
DAY.

I HAVE VARICOSE VEINS. SO I SLEEP WITH MY LEGS UP.


SFX: SNORE


SFX: CLICK
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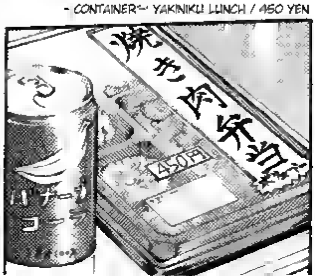
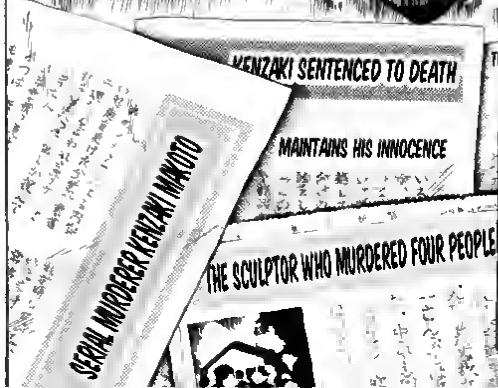
OR ARREST ME.
THEY DON'T ATTACK ME.
NO ONE HERE SEES ME AS A MURDERER.

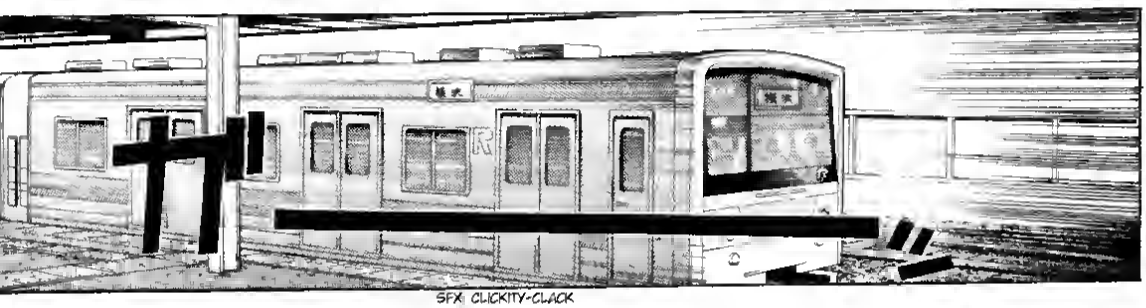

~CONTAINER~ YAKINIKU LUNCH / 450 YEN
~CAN~ BANANA SODA


KENZAKI SENTENCED TO DEATH
MAINTAINS HIS INNOCENCE
SERIAL MURDERER KENZAKI MAKOTO
THE SCULPTOR WHO MURDERED FOUR PEOPLE

THE METHODOLOGY OF KENZAKI WHO SHOOK THE NATION
YOKOHAMA LINE SCULPTOR MURDERS
SUSPECT KENZAKI!

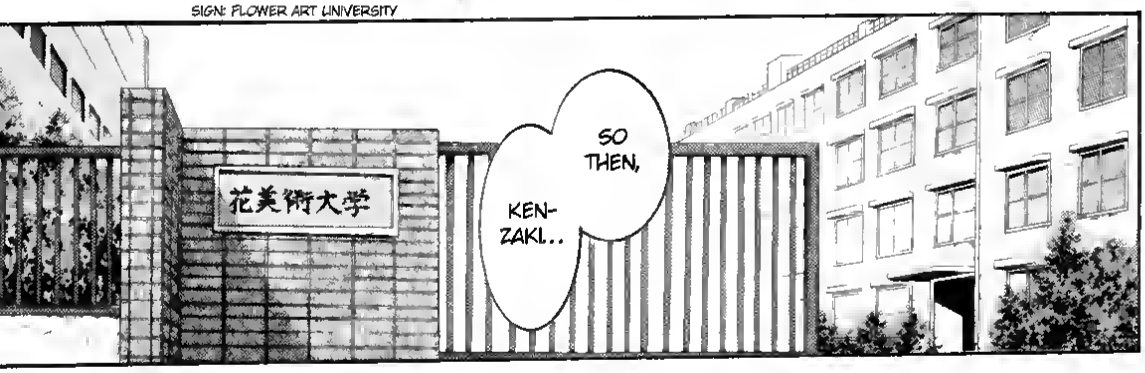
I HAVE ALL THE TIME IN THE WORLD.
AND I'M TAKING A RELAXING BATH.
NOT THE MEAGER PRISON FARE.
I'M EATING MY FAVORITE FOODS.
I'M TAKING IT EASY, JUST FOR TODAY.
...HAH.
SFX: DRIP / DROP
ポ...
ポタ...
I KEPT THINKING, I JUST WANTED IT ALL TO END.
I WAS MENTALLY CORNERED, COULDN'T SLEEP.
THINGS HAVE BEEN SO HARD FOR SO LONG.
湘南拘置所
THIS CALM?
WHEN WAS THE LAST TIME I WENT TO BED
HEH HEH HEH HEH.
SUCH LITTLE THINGS, AND YET...

SFX: TWITTER
AH!
ERR, UMM, WHAT AM I SUPPOSED TO CALL YOU?
AND YOU PUT ON MY CLOTHES WITHOUT ASKING.
WHERE ARE YOU GOING?!
YOU...
YOU FINALLY AWAKE?



SFX: CLICKITY-CLACK

SIGN: FLOWER ART UNIVERSITY



SFX: SHIVER SHIVER

SFX: TREMBLING

OH, THERE!
WE JUST CAME TO CHECK.
STAY HIDDEN. WE DON'T WANT ANY WITNESSES TO COME FORWARD ONCE THE INCIDENTS START.
フラフラ
WHAT'D YOU COME TO OUR ART SCHOOL FOR?
IT'S BEEN, WHAT, TWO YEARS SINCE I DROPPED OUT?
THIS BRINGS BACK MEMORIES...

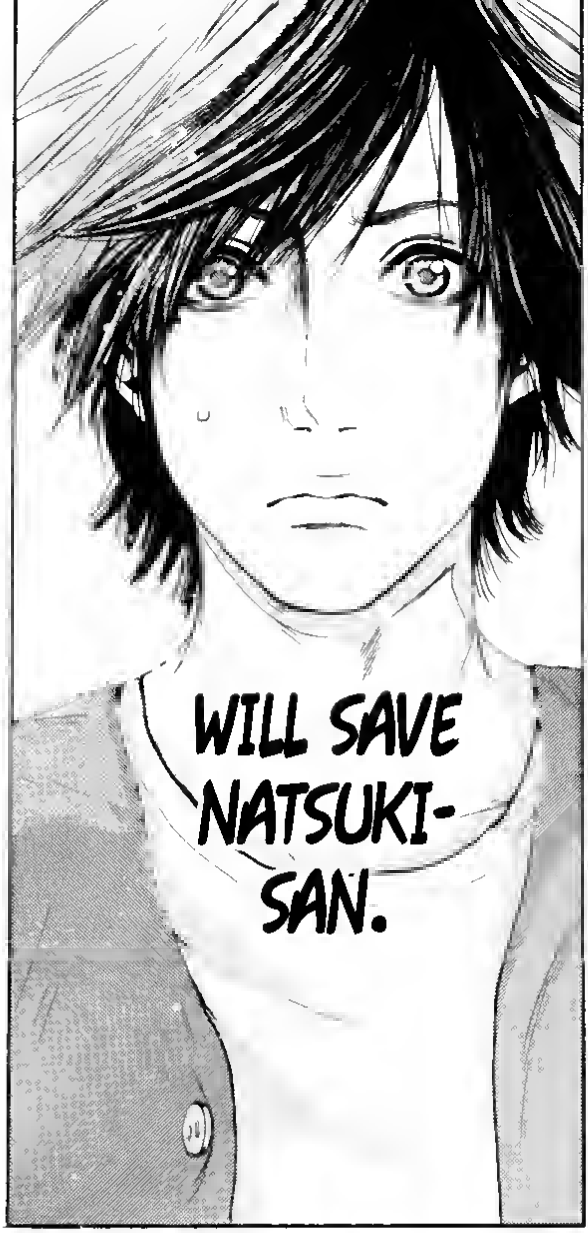
NATSUKI
HIKARI-
SAN!!

!
AND A LITTLE MORE MATURE!
RIGHT?
WOW~
SHE'S AS CUTE AS EVER.
...SHE'S ALIVE!!
STILL ALIVE...
HUH?
THAT STORY ABOUT THE FUTURE MUST REALLY BE...
THOUGH THAT "SOMEONE ELSE" IS ME!
...YOU'D CRY IN FRONT OF SOMEONE ELSE? THIS OBSTINATE VERSION OF ME IS BETTER OFF DEAD...

MAKOTO, WHY'RE YOU CRYING, TOO?

I'M HALF-CONVINCED
YET I CAN'T DISPEL MY DOUBTS.
BUT WE DON'T LIE...
I DON'T WANT TO BELIEVE YOUR STORY OF THE FUTURE.
AND I NEED YOUR HELP TO DO IT.
I WANT TO KNOW WHO REALLY DID IT. WHO LAID THE BLAME ON US.
BUT IF IT DOES, YOU'LL NEED ME. I KNOW THE FUTURE.
IT WOULD BE BEST FOR YOU, MAKOTO, IF THE INCIDENT NEVER TAKES PLACE,
TOGETHER, MAYBE WE CAN CHANGE THE FUTURE!
WORKING TOGETHER IS TO OUR MUTUAL BENEFIT, RIGHT?

OKAY.
I'LL WORK
WITH YOU.
I-
I AM GOING TO BRING THE WORST TO THE WORST.
I DON'T CARE IF IT ROBS ME OF MY HUMANITY.
IF I CAN PREVENT THE INCIDENT, MAYBE I CAN SAVE ALL FOUR OF THEIR LIVES...
AND BESIDES, EVEN IF I HATE SOMEONE, I'M NOT OKAY WITH THEM BEING KILLED.
I DON'T WANT TO BE EXEC-UTED.
IF SOMEONE ACTUALLY IS MUR-DERED,
RUSTLE



DOPPELGANGER:

1. A PERSON WHO LOOKS REMARKABLY SIMILAR TO YOURSELF
2. THE PHENOMENON WHERE A DOUBLE OF A PERSON EXISTS.

ANYONE WHO SEES HIS OWN DOPPELGANGER...

WILL DIE.